Drama And Diversity A Pluralistic Perspective For Educational Drama Paperback

In this book, Pentecostal theologian Veli-Matti Karkkainen develops a constructive theology of triune revelation and the triune God in dialogue with Christian tradition, with contemporary theology in its global and contextual diversity, and with other major living faiths. Karkkainen's Constructive Christian Theology for the Pluralistic World is a five-volume project that aims to develop a new approach to and method of doing Christian theology in a pluralistic world at the beginning of the third millennium. With the metaphor of hospitality serving as the framework for his discussion, Karkkainen engages Judaism, Islam, Buddhism, and Hinduism in sympathetic and critical mutual dialogue while remaining robustly Christian in his convictions. Never before has a fullscale doctrinal theology been attempted in such a wide and deep dialogical mode.

As the world's urban populations grow, cities become spaces where increasingly diverse peoples negotiate such differences as language, citizenship, ethnicity and race, class and wealth, and gender. Using a comparative framework, Urban Diversity examines the multiple meanings of inclusion and exclusion in fast-changing urban contexts. The contributors identify specific areas of contestation, including public spaces and facilities, governmental structures, civil society institutions, cultural organizations, and cyberspace. The contributors also explore the socioeconomic and cultural mechanisms that can encourage inclusive pluralism in the world's cities, seeking approaches that view diversity as an asset rather than a threat.

Exploring old and new public spaces, practices of marginalized urban dwellers, and actions of the state, the contributors to Urban Diversity assess the formation and reformation of processes of inclusion, whether through deliberate actions intended to rejuvenate democratic political institutions or the spontaneous reactions of city residents. This book is the first comprehensive study in English of the art of an extraordinarily gifted Chinese writer, Zhang Tianyi, and affords an illuminating account of the most important stage in the development of modern Chinese fiction in the 1930s. It probes into Zhang's art of narrative, and elucidates the complex way in which he responded to some of the Western literary theories imported to China by firmly placing his fiction in the context of the political and social upheaval in modern Chinese history. By examining Zhang's art of narrative and that of some other writers, Fragmentation and Dramatic Moments has opened a unique vista of related literary and aesthetic issues in modern Chinese literary history. This well-respected book helps readers understand pluralism and the complexities of cultural backgrounds and how to use this knowledge successfully in the classroom. It appropriately describes seven critical microcultures to which students and teachers...
belong: class; ethnicity and race; gender; exceptionality; religion; language; and age. These microcultures form the foundation for understanding pluralism and multicultural education. A focus on current issues features sections on hate groups, school violence, social justice, culturally responsible teaching, and teaching for democracy. Video insights incorporated into each chapter promote stimulating social and cultural discussions around video segments from ABC News. For teachers striving to deliver an equitable education to all students. Organized into three major topics, the articles in this volume delve into this urgent topic of our day and offer valuable insights in the following areas: I. Broad Perspectives – Providing a solid foundation, this opening section lays the groundwork for clarifying this complex issue. II. Region and Religion – The papers in this section point to the importance of regional history and culture in shaping differing styles of pluralism within America. III. Minority & Immigrant Experiences – Focusing on contemporary immigrant and minority groups in the United States, these articles reflect on the experiences of Muslims, Orthodox Jews, and Latino religions as well as the role of interfaith leaders in the 2005/2006 immigration reform debate. IV. Institutional Patterns – Examining creative ways that pluralism is flourishing within the United States, these articles provide a framework for future interfaith dialog. Social scientists, religious scholars, policy makers, and the informed public will find this volume of The ANNALS to be a valuable resource that distills this complex and sometimes cloudy issue of religious pluralism. While full victory in that challenge has been slow to come, Diversity in Mind and in Action makes it clear that there are success stories to be shared?and new avenues to be spotlighted. Researchers have come to rely on this thesaurus to locate precise terms from the controlled vocabulary used to index the ERIC database. This, the first print edition in more than 5 years, contains a total of 10,773 vocabulary terms with 206 descriptors and 210 use references that are new to this edition. A popular and widely used reference tool for sets of education-related terms established and updated by ERIC lexicographers to assist searchers in defining, narrowing, and broadening their search strategies. Taking an historical approach, Broadcasting Pluralism and Diversity argues that early policy and regulatory decisions regarding broadcasting continue to have a significant influence on current reforms. While policy and reform debates focus on ownership and control measures, this book argues that such measures cannot be considered in isolation from other regulatory instruments, and that a holistic regulatory approach is required. As such, content regulation and competition regulation are also considered. Underlying the study is the contention that much of the policy informing pluralism and diversity regulation, although making reference to the importance of the media's role in the democratic process, has been skewed by a futile focus on the different regulatory treatment of the press and broadcasting which is adversely influencing current policy debates. The book argues that a different approach, using the public sphere concept, needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed. Broadcasting Pluralism and Diversity is the first book to study policy and regulatory measures relating to the promotion of media diversity in the jurisdictions of the UK, US, and Australia. How can campus life become more hospitable to the human spirit? This book invites everyone concerned with the quality and meaning of campus life to engage in new conversations about the spiritual and religious dimensions of diversity, leadership, student development, and learning. This book challenges conventions in higher education that neglect religious identity and spiritual exploration while perpetuating disconnection, competition, and separation from our natural and social environments. It offers innovative approaches for positive change, while addressing the complex legal, organizational, and cultural issues involved in this conversation. Grounded in original research and professional practice, this collection includes reflections from college presidents, campus leaders, student affairs staff members, and faculty. This book presents a compelling case for a paradigmatic shift in the analysis of television drama production that recentres questions of power, control and sustainability. Television drama production has become an increasingly lucrative global export business as drama as a form enjoys increased prestige. However, this book argues that the growing emphasis on international markets
and global players such as Netflix and Amazon Prime neglects the realities of commissioning and making television drama in specific national and regional contexts. Drawing on extensive empirical research, Producing British Television Drama demonstrates the centrality of public service broadcasters in serving audiences and sustaining the commercial independent sector in a digital age. It attends closely to three elements—the role of place in the production of content; the experiences of those working in the sector; and the interventions from cultural intermediaries in articulating and ascribing value to television drama. With chapters examining the evolution of British TV drama, as well as what might be in store in its future, this book offers invaluable insights into the UK as a major supplier of and market for television drama. This volume seeks to determine how contemporary American playwrights and theatre practitioners translate the current debate on cultural pluralism in the United States. While offering re-visions of the Melting Pot, they often challenge its idealistic assumptions, thus inscribing in their work the cultural difference of minorities. Up to now, scholars have studied isolated aspects of this phenomenon. "Staging Difference" tries to offer a more comprehensive vision, examining the influence of multiculturalism both on performance and dramatic literature. This book explores how to understand the international appeal of Danish television drama and Nordic Noir in the 2010s. Focusing on production and distribution as well as the series and their reception, the chapters analyse how this small nation production culture was suddenly regarded as an example of best practice in the international television industries, and how the distribution and branding of particular series – such as Forbrydelsen/The Killing, Borgen and Bron/The Bridge – led to dedicated audiences around the world. Discussing issues such as cultural proximity, transnationalism and globalisation, the chapters investigate the complex interplays between the national and international in the television industries and the global lessons learned from the way in which screen ideas, production frameworks and public service content from Denmark suddenly managed to travel widely. The book builds on extensive empirical material and case studies conducted as part of the transnational research project ‘What Makes Danish Television Drama Travel?’ A collection of essays (part of a series of Cultural Traditions in Northern Ireland conference proceedings) focusing on cultural identity, this multi-author volume considers issues relating to cultural diversity in Northern Ireland and other European contexts. Subjects examined include the roles played by the visual media, the arts, museums, drama and language in creating a society where cultural diversity can be accepted and celebrated. Considerable emphasis is given to youth and the importance of education. Collection of papers which address problems of the perception and representation of pluralism in Australian literature and the impact of pluralism on cultural awareness in Australia; paper by Xavier Pons annotated separately. This report discusses the obligation of colleges and universities to assume societal leadership embracing the
challenges confronting American pluralism in order to deepen public awareness of America's history of diversity. An introductory chapter focuses on campus leadership in this field. Chapter 1 depicts higher education as a meeting ground for American pluralism, a subject to be debated during study-dialogues. Chapter 2 focuses on the connection between democracy and diversity and the tensions this creates within the context of pervasive issues of difference and inclusion. Chapter 3 looks at democracy and American pluralism with subsections on democracy as historical force, as political process, as universal aspiration, and as communal connections. Chapter 4 examines America's past failures with reference to the inequality inherent in diversity, particularly racial differences. Chapter 5 discusses the existence of borders existing in any community encompassing two or more cultures, races, or classes. It is concluded that higher education has a double obligation to create new opportunities, termed "American Commitments Community Seminars" for public and campus learning about the United States as a diverse democracy; and to commit its institutions to making campuses inclusive educational environments. (Contains 33 references.) (CK)How free are the media in Europe? Freedom of the press and an independent media system are often taken for granted and all of the EU-member states today have implemented guarantees of press freedom in their constitutions and judicial systems. In Press Freedom and Pluralism in Europe, researchers from twelve countries examine media systems regarding conditions for independence and pluralism. They discuss a European approach to press freedom and diversity and include case studies of a broad spectrum of media systems including Bulgaria, the Baltics, Poland, Romania, Finland, France, Germany, Aust.Specialists in interdisciplinary studies, either as teachers or administrators, offer advice to new and experienced faculty members teaching a no-trump course, primarily at the undergraduate level. They address such questions as how faculty can best prepare, how to ensure excellence in learning, and the foundational tenets in interdisciplinary teaching. Annotation copyrighted by Book News, Inc., Portland, OR.Religious pluralism is everywhere in today's politics. Increased immigration flows, the collapse of communism, and the globalization of communications technologies have all fostered a wider variety of religious beliefs, practices, and organizations within and across democratic societies. This is true in both the United States and Europe, where growing and diverse minority communities are transforming the political landscape. As a result, controversies over such things as headscarves and depictions of Mohammed are unsettling a largely secular Europe, while a Christian majority in the US faces familiar questions about church-state relations amidst unprecedented religious diversity. Far from receding into the background, religious language pervades arguments around established issues such as abortion and capital punishment, and new ones such as stem cell research and same-sex marriage. In Democracy and the New Religious Pluralism, leading scholars from multiple disciplines explore these dynamics and their implications for democratic theory and practice. What are the contours of this new religious pluralism? What are its implications for the theory and practice of democracy? Does increasing religious pluralism erode the cultural and social foundations of democracy? To what extent do different religious communities embrace similar -- or at least compatible -- ethical and political commitments? By seeking answers to these questions and revealing religious pluralism as both a source of animosity and a potent force for peaceful engagement, this book offers a revealing look at the future of religion in democratic societies.One of today's foremost theologians presents the case for embracing religious pluralism as integral to the Christian gospel. Religious pluralism is a fact in North American society today. More than at any other time, adherents of different religious traditions live, work, and play side by side. Yet the fact of religious pluralism creates a tension for a large number of Christians. At the same time they have realized that Muslims, Hindus, Buddhists, Jews, and members of many other religious groups have become their neighbors, they are also aware of Christian teachings that seem to exclude these groups. Statements such as "no one comes to the Father except through me," and "outside the church there is no salvation," seem to imply that these new neighbors are not part of the family of God, or at least that their religious beliefs and practices are not viable avenues to human wholeness and salvation. In this
insightful and irenic work, Marjorie Hewitt Suchocki demonstrates that Christians need not ignore, nor even compromise, the teachings of the gospel in order to accept and rejoice in religious pluralism. She argues that the Christian doctrines of creation, incarnation, the image of God, and the reign of God make the diversity of religions necessary. Without such diversity the rich and deep community of humanity that is the goal of the Christian gospel cannot be realized. Along the way Suchocki rejects the exclusivist claim that there can be no relationship with God apart from the church, and the inclusivist idea that Christianity is the highest expression of the search for God, with other religions possessing in part that which Christians possess in full. She argues instead for a pluralist position, insisting on a full recognition of the distinctive gifts that all of the religious traditions bring to the human table. Drama and Diversity offers a pluralistic perspective for the field of educational drama and theatre practice, demonstrating how we can respectfully work across and between differences such as race, social class, gender, sexual orientation, and ability. Filled with moments of drama practice to illustrate the ABCs of several areas of difference. A new edition of The Challenge of Diversity with new introduction from the editors, which compares today's statistics to those in 1989. The original monograph is still valuable and relevant, and it is presented in its original form. In 1989 when The Challenge of Diversity was first published, the monograph made the case that the country's changing demographics required reframing diversity to focus on institutions' capacity to educate and involve an increasingly diverse student population. Looking at current research, the book pointed to patterns of alienation, not involvement. Our demographics are indeed different today, but many of the same challenges remain: access and success for historically underrepresented minority groups, but also the basic institutional issues such as curriculum, climate, and hiring. At the same time, the context has changed: nontraditional students (older students, women, and part-timers) are now mainstream, and numbers of some minority groups and multiracial students continues to grow. While higher education has changed profoundly, our institutions still have not yet developed the capacity to successfully educate the diversity of students present on our campuses today. In addition, we are experiencing a backlash to some diversity initiatives, and societal factors indicate that higher education needs to become more proactive in responding favorably to diversity. If the monograph were first published today, we would call it The Imperative of Diversity. This is Volume 30 Issue 6 of the Jossey-Bass series ASHE Higher Education Report.